

Shane

Shane Bartley

Mob: +66 81 833 7077

Skype: shanebartley

shane@filmcolourist.net

www.filmcolourist.net

Education

1997 - 1999

BTEC HND in Professional Broadcasting

Ravensbourne College of Design and Communication
Chislehurst, United Kingdom

1987 - 1993

Intermediate and Leaving Certificates

Castleknock College
Dublin, Ireland

Experience

2007 - Present

Freelance Colourist

Worldwide

At present I freelance worldwide. I have worked in different grading suites in Thailand, Russia and China. The work consisted of TVCs, music videos and documentaries. Most of the work has been PAL SD and NTSC SD, though DI work has been getting more popular, with Red and P2 file based workflows.

2001 - 2007

Senior Colourist

Soho Asia
Bangkok, Thailand

At Soho I got my chance to hone my colour grading skills and have not looked back since. I have worked on many TVCs, music videos and documentaries for countries worldwide, for products like, Motorola, Toyota, Castrol, Coca-Cola, Sprite, Pepsi, Honda, Suzuki, LG, Samsung, Sunsilk and Cellcom iMode.

1999 - 2001

Visual Effects Assistant / Digital Artist

The Moving Picture Company
London, United Kingdom

During my time at MPC I used three different systems, Infinity, Inferno and Flame. The way that these systems involved me, were conforms, clock and soundlays, matte painting, retouch and restore, wire removal and compositing. I have been credited for my DI work on the 'Lara Croft: Tomb Raider' film, which was done on Inferno.

1997 - 1999

Freelance Editor

London, United Kingdom

While at Ravensbourne I was a freelance Editbox editor. I worked on corporate videos for Thomson Broadcast Systems and Solotec, also commercials for www.Reelscreen.com.

1996 - 1997

Software Engineer / Web Developer

Knowledge Well Inc.
Dublin, Ireland

I joined this company as it started up. They produced interactive CD-ROM's for third level education in the USA. I used Macromedia Authorware 3.5 to put graphics, text and functionality into their products. Then I moved onto design their website using HTML and JavaScript.

1995 - 1996

Henry Trainee Editor / Composer

Iloura Thailand
Bangkok, Thailand

I moved from Finito to Iloura, a post production company, when they got a Quantel Henry system. Between tape operating and editing in a 5 machine D2 suite, David Kenyon, a special effect's compositor, trained me on Henry. Before I left I onlined a commercial for Benson & Hedges broadcast in Malaysia.

1994 - 1995

Tape Operator / Assistant Editor

Finito Films
Bangkok, Thailand

This company is an off-line cutting company. I started out as a tape operator using D1, D2, Beta SP, 1 inch, VHS and Betamax formats. I then worked my way up to assistant editor on Tektronix Lightworks. I cut "Golf School" golf lessons and some commercials, such as a Johnson & Johnson's Baby Cream 15 sec., broadcast in Thailand.

Technical Experience

Thomson Spirit 2k and 4k Datacines
Cintel Millennium II and DataMill Telecines
Pandora Pogle Platinum and Pogle Evolution
Da Vinci 2k Plus and Resolve
Filmlight Baselight HD
Assimilate Scratch
Aaton Keylink
Apple Final Cut Pro, Color, Shake, LiveType, Motion and DVD Studio Pro
Spruce DVD Maestro
Autodesk Inferno, Flame and Combustion
Avid DS Nitris, Media Composer
Quantel Infinity, Henry, Editbox and Paintbox
Adobe After Effects, Premiere Pro, Photoshop and Illustrator

